

An abstract painting featuring a dark blue background. The composition is filled with expressive, gestural brushstrokes in shades of teal, white, and yellow. The strokes vary in length and direction, creating a sense of movement and depth. Some strokes are thick and bold, while others are thin and delicate. The overall effect is a vibrant, textured composition that suggests a natural scene, possibly a field of flowers or a dense forest. The text 'la Rencontre' is positioned on the left side, and the names 'Johannes Nästesjö' and 'Guillaume Gargaud' are on the right side.

la Rencontre

Johannes Nästesjö
Guillaume Gargaud

Al 2020

la Rencontre

Johannes Nästesjö

Guillaume Gargaud

1. La rencontre [13:17]

2. Dans le salon [14:28]

3. L'aventure en vélo cargo [08:28]

Guillaume Gargaud: Acoustic guitar

Johannes Nästesjö: Double-Bass

Recorded in Malmö on October 25, 2023

by Johannes Nästesjö

Mixed and mastered by Guillaume Gargaud

Album cover:

Graphic Capture Valérie Westphal Prazeres

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