

## PODER





The recording aims at supporting an encounter of three composers/performers in an almost desert music hall (only one person came to listen to us, our friend and audiovisual artist Pablo Magne). Despite the circumstances, or motivated by them, the energy put in the performance was entirely dedicated to listening to each other. The title refers to the faith in sound as the medium to reach the otherness.

## **RELATOS DE PODER 37:12**

Recorded live at Fundación Mercedes Sosa, Buenos Aires, 16th September 2018 Jorge Sad (Argentina), Renzo Filinich (Perú) and Pablo Bas (Argentina).

Stereo Mix from the Octophonic performance. Cover Design / Audiovisual Art: Pablo Magne

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