



Doubting All Things Aligned _____

_____ Daniel Barbiero & Chris Lynn

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1. Doubting All Things Aligned [02:28]
 2. Rusted Boats in a Foggy Harbor [05:41]
 3. Diminution in San Remo [03:43]
 4. Espresso Prepared in Phase [01:22]
 5. With Reduced Means [03:26]
 6. Station (1): Quelli che vanno [02:00]
 7. Station (2): Quelli che restano [01:42]
 8. Grisaille v.2 [01:51]
 9. ...and the Trees as Gnomens on a Plane of Snow [05:54]
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Chris Lynn:

field recordings; piano; chance piano; Yamaha synthesizer (6); implicit Super 8 imagery.

Daniel Barbiero:

Double bass; prepared double bass (2, 4); analogue synthesizer app (5); virtual duet (9).

Layout by neta
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